## KEY RELATIONS BASED ON KEY SIGNATURES

Do the keys have the same or only one accidental different?

- IF YES, they are CLOSELY RELATED. Do the keys have the same key signature but a different mode?
- IF YES, they are also RELATIVE.

Do the keys have the same or only one accidental different?

- IF NO, they are DISTANTLY RELATED (FOREIGN). Are the roots of the tonic chords related by 3 rd ?
- IF YES, they are also CHROMATIC MEDIANTS.


## EXCEPTIONS: OTHER KEY RELATIONS BASED ON ROOT RELATIONS

Are the keys in the same mode but have enharmonic tonics and key signatures?

- IF YES, they are ENHARMONIC.

Do the keys have the same tonic but a different mode?

- IF YES, they are PARALLEL.

