

# Figure 13-1. Common types of texture

**MONOPHONIC** single melodic line

**HOMORHYTHMIC** all parts move at the same rate, more or less

Some common types of homorhythmic texture:

- CHORALE STYLE
- BLOCKED CHORDS

**HOMOPHONIC** accompanied melody

Accompaniments can be with or without arpeggiation:

- WITH ARPEGGIATION
  - Alberti bass
  - Other arpeggiation
- WITHOUT ARPEGGIATION
  - Blocked chords (homorhythmic)
  - “Oom-pah” (bass note—chord—bass note—chord)
  - Repeated chords with simple bass line
- OTHER POSSIBILITIES:
  - Distinct repeated pitch and rhythmic pattern (“ostinato”) or rhythmic pattern (“figuration”)
  - Contrapuntal (or polyphonic) accompaniment

**HETEROPHONIC** all or most parts playing the same melody, embellished or varied in different ways simultaneously

**POLYPHONIC** more than one independently moving line; all parts are equally important