

Figure 16-1. Diatonic chord function chart

Chord	Function	Quality	
		In Major Keys	In Minor Keys
Tonic	<b>T</b>	Major	Minor
Subdominant	<b>P</b>	Major	Minor
Dominant	<b>D</b>	Major	Major
Dominant Seventh	<b>D</b>	Mm7	Mm7
Supertonic Triad	<b>P</b>	Minor	Diminished
Supertonic Seventh	<b>P</b>	mm7	Half-diminished 7
Leading-tone Triad	<b>D</b>	Diminished	Diminished
Leading-tone Seventh	<b>D</b>	Half-diminished 7	Fully-diminished 7
Submediant Triad	<b>T</b>	Minor	Major
Mediant Triad	<b>T or D</b>	Minor	Augmented or Major