










Figure 29-1. Types of non-chord tones

<u>Type</u>	<u>Abbreviation</u>	<u>Example</u>	<u>Approach</u>	<u>Resolution</u>
Passing Tone	PT		by step	by step in the same direction
Neighboring Tone	NT		by step	by step in the opposite direction
Suspension	SUS		by same note	down by step
Retardation	RET		by same note	up by step
Anticipation	ANT		by step	by same note
Appoggiatura	APP		by leap	by step in the opposite direction
Escaped Tone	ET		by step	by leap in the opposite direction
Double Neighbors	DN		by step	by step to the note of approach
Pedal Tone	PED		same note	same note