

Figure 34-8

Form diagram showing two large sections, labeled A and B. Two phrase bubbles in large A section, the first labeled lowercase a, measures 1 to 8, ending with a half cadence; the second labeled lowercase a, repeats measures 1 to 8, ending with a half cadence. Large B has two phrase bubbles, the first labeled lowercase b, measures 9 to 16; the second labeled lowercase a-prime, measures 17 to 24, ending with an imperfect authentic cadence. Key is labeled as C major with a Roman numeral one for measures 1 to 8. Key is labeled as Roman numeral four, with uppercase F in measures 9–16. Key is labeled Roman numeral one, with uppercase C, in measures 17–24.