

Figure 35-2

Form diagram with three large sections labeled capital A, B, and A-prime. First large A section contains two phrase bubbles, labeled with measure numbers 1 to 4, ending with half cadence, and measures 5 to 8, ending with perfect authentic cadence. B section contains two phrase bubbles labeled with measure numbers 9 to 12, ending with half cadence, and measures 13 to 16, ending with perfect authentic cadence in G. A-prime contains two phrase bubbles, labeled with measure numbers 17 to 20, ending with half cadence, and measures 21 to 24, ending with perfect authentic cadence in C. Key is labeled as C major with a Roman numeral one for measures 1 through 8. Key is labeled Roman numeral five and uppercase G for measures 9 through 16. Key is labeled Roman numeral one and uppercase C for measures 17 through 24.