

Figure 40-1. Diatonic and borrowed chords

<u>Major</u>									
Diatonic chords:	I	ii	ii ⁷	iii	IV	V	vi	vii ^o	vii ^o 7
Example in C major:	C	D-	D-7	E-	F	G	A-	B dim.	B ^o 7
Diatonic quality:	major	minor	minor 7th	minor	major	major	minor	diminished	half-diminished
Borrowed chords:	i	ii ^o	ii ^o 7	flat-III, flat-III+	iv	v	flat-VI	flat-VII	vii ^o 7
Example in C major:	C-	D dim.	D ^o 7	E-flat, E-flat+	F-	G-	A-flat	B-flat	B ^o 7
Borrowed quality:	minor	diminished	half-diminished	major, augmented	minor	minor	major	major	fully-diminished

<u>Minor</u>									
Diatonic chords:	i	ii ^o	ii ^o 7	flat-III, flat-III+	iv	v	flat-VI	flat-VII	vii ^o 7
Example in C minor:	C-	D dim.	D ^o 7	E-flat, E-flat+	F-	G-	A-flat	B-flat	B ^o 7
Diatonic quality:	minor	diminished	half-diminished	major, augmented	minor	minor	major	major	fully-diminished
Borrowed chords:	I	ii	ii ⁷	natural-iii	IV	V	natural-vi	natural-vii ^o	vii ^o 7
Example in C minor:	C	D-	D-7	E-	F	G	A-	B dim.	B ^o 7
Borrowed quality:	major	minor	minor 7th	minor	major	major	minor	diminished	half-diminished