

## EXERCISE 11-3 Lead sheet realization

Listen to the following excerpts and the study the lead sheets below. Given the lead sheet symbols used in each example, write each chord on the blank staff provided or on a separate sheet of staff paper, and then provide the root, quality, and bass on blanks provided beneath the staff.

### Worksheet example 11-2. Joseph Kosma and Johnny Mercer, "Autumn Leaves," mm. 1–8

Dmin7      G7      Cmaj7      Fmaj7      Bmi7(b5)      E7      Amin

root:	D	_____	_____	_____	_____	_____	_____
quality:	mi7	_____	_____	_____	_____	_____	_____
bass:	D	_____	_____	_____	_____	_____	_____

A - pril, come she will      When streams are ripe and swelled with rain

### Worksheet example 11-3. Paul Simon, "April Come She Will," mm. 1–5

G                  C                  Amin                  Emin                  Fmaj7

root:	_____	_____	_____	_____	_____
quality:	_____	_____	_____	_____	_____
bass:	_____	_____	_____	_____	_____

F    A7/E   Dm    F7/C   B $\flat$     <sup>1.</sup> F/A   Gm   C    <sup>2.</sup> C   C7   B $\flat$ /F   F

**Worksheet example 11-4. Jaime Cortez, “Rain Down,” refrain**

F    A7/E   Dmin   F7/C   B $\flat$     F/A    Gmin   C    C7    B $\flat$ /F

root:    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_

quality:    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_

bass:    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_