

EXERCISE 18-3 Composing a melody with sequence

On staff paper or using a notation program, compose a melody, four to eight bars in length. The melody should have a melodic sequence (comprised of the initial model, no longer than one bar in length, and two subsequent legs) and a conclusive tonal cadence (implying either a PAC or IAC).

As with all tonal compositions, your melody should have a clef, key signature, time signature, and bar lines. All systems after the first should continue to have a clef, key signature, and bar lines.

You may find it useful to sketch some ideas first on a separate sheet of manuscript paper before copying your composition neatly in its final form.