

## EXERCISE 33-3 Key relations

Study each key relationship and label it as one of the following:

- C = Closely related (but not relative)
- R = Relative
- P = Parallel
- D = Distantly related or foreign (but not parallel)
- E = Enharmonic

- 1) F-sharp major and F-sharp minor \_\_\_\_\_
- 2) F major and C minor \_\_\_\_\_
- 3) G major and D major \_\_\_\_\_
- 4) D-flat major and C-sharp major \_\_\_\_\_
- 5) C-sharp minor and E major \_\_\_\_\_
- 6) D minor and C major \_\_\_\_\_
- 7) E-flat major and E-flat minor \_\_\_\_\_
- 8) B major and C-flat major \_\_\_\_\_
- 9) F minor and A major \_\_\_\_\_
- 10) G-flat major and D-flat major \_\_\_\_\_
- 11) B-flat major and F major \_\_\_\_\_
- 12) B minor and G major \_\_\_\_\_
- 13) B-flat minor and D-flat major \_\_\_\_\_
- 14) E-flat major and F major \_\_\_\_\_
- 15) E minor and E major \_\_\_\_\_
- 16) G major and A-flat major \_\_\_\_\_
- 17) A minor and F major \_\_\_\_\_
- 18) C minor and E-flat major \_\_\_\_\_
- 19) F-sharp major and C-sharp major \_\_\_\_\_
- 20) A major and G major \_\_\_\_\_