Answers to EXERCISE 42-4 Aural ID of predominant chords

SET 1

	Mode:	Predominant chord:
1.	minor	Fr.+6 (French augmented sixth)
2.	major	V$\frac{6}{5}$/V (Five six-five of five)
3.	minor	ii$ø\frac{6}{5}$ (Two half-diminished six-five)
4.	major	IV (Uppercase four)
5.	major	Ger.+6 (German augmented sixth)

SET 2

	Mode:	Predominant chord:
1.	minor	Ger.+6 (German augmented sixth)
2.	major	ii$\frac{6}{5}$ (Lowercase two six-five)
3.	major	IV (Uppercase four)
4.	minor	N6 (Neapolitan sixth)
5.	minor	Fr.+6 (French augmented sixth)

SET 3

	Mode:	Predominant chord:
1.	major	N6 (Neapolitan sixth)
2.	minor	iv (Lowercase four)
3.	major	Fr.+6 (French augmented sixth)
4.	minor	V$\frac{6}{5}$/V (Five six-five of five)
5.	major	Ger.+6 (German augmented sixth)

SET 4

	Mode:	Predominant chord:
1.	<u>minor</u>	<u>iiø⁶₅ (Two half-diminished six-five)</u>
2.	<u>major</u>	<u>V⁶₅/V (Five six-five of five)</u>
3.	<u>minor</u>	<u>N6 (Neapolitan sixth)</u>
4.	<u>minor</u>	<u>Ger.+6 (German augmented sixth)</u>
5.	<u>major</u>	<u>IV (Uppercase four)</u>

SET 5

	Mode:	Predominant chord:
1.	<u>major</u>	<u>N6 (Neapolitan sixth)</u>
2.	<u>major</u>	<u>ii⁶₅ (Lowercase two six-five)</u>
3.	<u>major</u>	<u>Ger.+6 (German augmented sixth)</u>
4.	<u>minor</u>	<u>V⁶₅/V (Five six-five of five)</u>
5.	<u>minor</u>	<u>Fr.+6 (French augmented sixth)</u>

SET 6

	Mode:	Predominant chord:
1.	<u>major</u>	<u>IV (Uppercase four)</u>
2.	<u>minor</u>	<u>N6 (Neapolitan sixth)</u>
3.	<u>major</u>	<u>ii⁶₅ (Lowercase two six-five)</u>
4.	<u>minor</u>	<u>iv (Lowercase four)</u>
5.	<u>minor</u>	<u>iiø⁶₅ (Two half-diminished six-five)</u>