

## EXERCISE 13-1 Analysis with figured bass in various textures

Listen and study each excerpt. Identify the texture type that best describes each excerpt. For each of the chords, provide an appropriate lead sheet symbol above the staff. Beneath the staff, provide the root, quality, bass note, and figured bass symbol. The first is done for you.

Texture type: \_\_\_\_\_

chord symbols: C \_\_\_\_\_

root: C \_\_\_\_\_

quality: M \_\_\_\_\_

bass: C \_\_\_\_\_

fig. bass:  $\frac{5}{3}$  (or leave blank) \_\_\_\_\_

### Worksheet example 13-1. W. A. Mozart, Piano Sonata in C major, K. 545, mvt. 1, mm. 1–5

Texture type: \_\_\_\_\_

chord symbols: \_\_\_\_\_

root: \_\_\_\_\_

quality: \_\_\_\_\_

bass: \_\_\_\_\_

fig. bass: \_\_\_\_\_

### Worksheet example 13-2. Franz Schubert, Moments Musicaux, op. 94, no. 6, mm. 106–115

For Worksheet example 13-3, focus primarily on the left-hand part to determine the chords since the right hand features some non-chord tones. In all excerpts, remember that the *lowest* note of a chord—not necessarily the *first* note of the chord—determines the inversion and appropriate figured bass symbol.

Texture type: \_\_\_\_\_

chord symbols: \_\_\_\_\_

**Tempo giusto.** ♩ = 144. Fr. Chopin, Op. 70. N<sup>o</sup> 2.

root:	_____	_____	_____	_____	_____	_____
quality:	_____	_____	_____	_____	_____	_____
bass:	_____	_____	_____	_____	_____	_____
fig. bass:	_____	_____	_____	_____	_____	_____

**Worksheet example 13-3. Frederic Chopin, Waltz in F minor, op. 70, no. 2, mm. 1–6**

For Worksheet example 13-4, add modifications to the figured bass symbols since there are chromatic alterations to the chords presented within a tonal context.

Texture type: \_\_\_\_\_

chord symbols: \_\_\_\_\_

root:	_____	_____	_____	_____	_____	_____
quality:	_____	_____	_____	_____	_____	_____
bass:	_____	_____	_____	_____	_____	_____
fig. bass:	_____	_____	_____	_____	_____	_____

**Worksheet example 13-4. Elisabeth Jacquet de La Guerre, Harpsichord Suite no. 2 in G minor, Courante, mm. 9–11**