

EXERCISE 19-2 Compose a parallel period

On a piece of staff paper or using a notation program, compose a melody that has a parallel period construction. Your composition should:

- Be eight measures long
- Have two similar phrases, each four measures long, both of which begin identically
- Have a first phrase that implies a HC – do this by ending on scale degree $\hat{5}$, $\hat{7}$, or $\hat{2}$ in m. 4
- Have the second phrase imply an IAC or PAC – do this by ending on scale degree $\hat{1}$ or $\hat{3}$ on the downbeat of the last measure
- Have a logical, tonal melody
- Have a clef, key signature, time signature, and bar lines. All systems after the first should continue to have a clef, key signature, and bar lines.