## EXERCISE 42-1 Spelling +6 chords

On the staff below or on a separate sheet of staff paper, provide key signatures for each problem and spell the augmented sixth chord. Remember in minor keys, the only chromatic note is scale degree sharp-4. In major keys, scale degrees 6 and 3 must be lowered by a half step, in addition to raising scale degree 4.

A mi: Fr.+6	B MA: Ger.+6		G MA: Fr.+6	D mi: Ger.+6
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