

EXERCISE 42-2 Analysis with augmented sixth chords

After studying the score and listening to Worksheet example 42-1, complete the tasks and answer the questions below.

1. Identify the overall key: _____
2. The augmented sixth appears twice. In which measures does it appear? _____
3. Which kind of augmented sixth is used? Circle one: It.+6 Ger.+6 Fr.+6
4. Provide the most logical Roman numeral labels for the following measures on the blanks below:
 m. 11 _____
 m. 12 _____
 m. 13 _____
 m. 14 _____
 m. 37 _____
 m. 38 _____
5. A harmonic sequence unfolds in mm. 11–14. What is the root motion pattern involved in this sequence? _____
6. Provide a lead-sheet (chord) symbol for the chord in m. 10: _____
7. Provide a lead-sheet (chord) symbol for the chord in m. 11: _____
8. What term (two words) best describes the relationship between the chords in m. 10 and m. 11? _____
9. What key area is implied in mm. 1–10? _____
10. What tonal cell (temporary key area) is implied in mm. 19–22? _____
11. What term (two words) best describes the relationship between the key areas in mm. 1–10 and mm. 19–22? _____
12. In several sentences, describe two uses of mode mixture in this song.

Majestätisch und erhaben

Op.48 No 4

Die Himmel rüh-men des E-wigen Eh-re, ihr Schall pflanz

m. 8

seinen Na-men fort. Ihn rühmt der Erdkreis, ihn prei-sendle Mee-re; ver-nimm, o Mensch, ihr

m. 17

göttlich Wort! Wer trägt der Himmel unzählbare Sterne? Wer

m. 25

führt die Sonn aus ihrem Zelt? Sie kommt und leuchtet und lacht uns von fer-ne, und

m. 33

läuft den Weg, gleich als ein Held, und läuft den Weg, gleich als ein Held!

Worksheet example 42-1. Beethoven, op. 48, no. 4, "Die Ehre Gottes aus der Natur"

