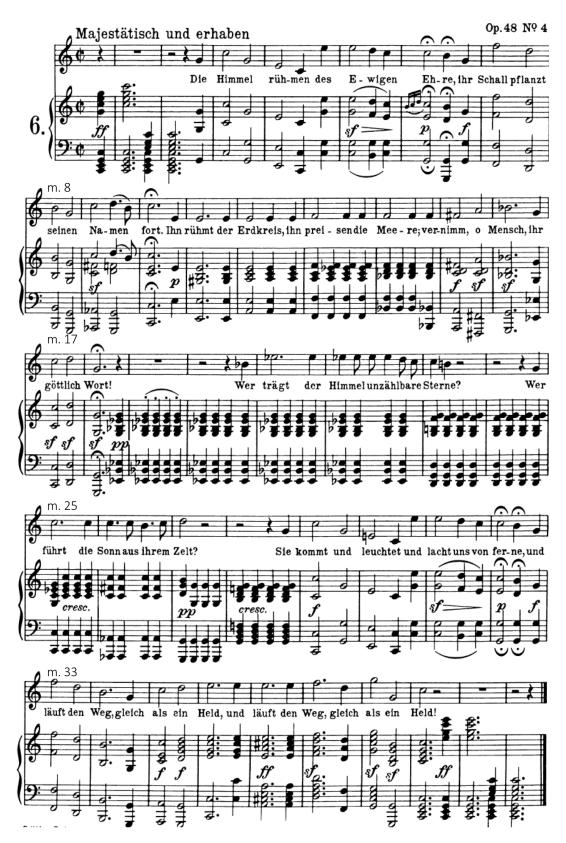
EXERCISE 42-2 Analysis with augmented sixth chords

After studying the score and listening to Worksheet example 42-1, complete the tasks and answer the questions below.

1.	Identify the overall key:					
2.	The augmented sixth appears twice. In which measures does it appear?					
3.	Which kind of augmented sixth is used? Circle one: It.+6 Ger.+6					
4.	Provide the most logical Roman numeral labels for the following measures on the blanks below:					
	m. 11					
	m. 12					
	m. 13					
	m. 14					
	m. 37					
	m. 38					
5.	A harmonic sequence unfolds in mm. 11–14. What is the root motion pattern involved in this sequence?					
6.	Provide a lead-sheet (chord) symbol for the chord in m. 10:					
7.	Provide a lead-sheet (chord) symbol for the chord in m. 11:					
8.	What term (two words) best describes the relationship between the chords in m. 10 and m. 11?					
9.	What key area is implied in mm. 1–10?					
10.	. What tonal cell (temporary key area) is implied in mm. 19–22?					
11.	. What term (two words) best describes the relationship between the key areas in mm. 1–10 and mm. 19–22?					
12.	. In several sentences, describe two uses of mode mixture in this song.					



Worksheet example 42-1. Beethoven, op. 48, no. 4, "Die Ehre Gottes aus der Natur"