

EXERCISE 42-4 Aural ID of predominant chords

In this exercise, you will hear a set of progressions, each containing five chords. Each progression features tonic, predominant, cadential six-four, five, tonic in succession. Your task is to identify the mode of each example (major or minor) and the best label for the second chord, which will be one of the predominant functioning chords we have studied. In major keys, the choices will include IV, ii_2^6 , V_2^6/V , N6, Ger.+6, and Fr.+6. In minor keys, the choices will include iv, $ii\emptyset_2^6$, V_2^6/V , N6, Ger.+6, and Fr.+6. Each progression will be played twice. After you've completed a set, you can check your answers here: [Answers to EXERCISE 42.4 Aural ID of predominant chords](#).

SET 1

	Mode:	Predominant chord:
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____

SET 2

	Mode:	Predominant chord:
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____

SET 3

	Mode:	Predominant chord:
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____

SET 4

	Mode:	Predominant chord:
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____

SET 5

	Mode:	Predominant chord:
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____

SET 6

	Mode:	Predominant chord:
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____