

EXERCISE 42-6 Contextual listening and transcription with +6

Listen to the excerpt. On a separate sheet of staff paper or on the staff below, notate the outer voices you hear, provide a Roman numeral analysis, label the cadence, and answer the questions that follow.

Cadence: _____

C major: ___ ___ ___ ___ ___ ___ ___ ___

1. In a sentence or two, describe the voice leading in this example.

2. Who is a likely composer of this piece? _____

3. When was this piece written most likely? _____

Want more of a challenge? Notate all four parts on the staves below. Add dynamics and bowing articulations, as well.