

EXERCISE 42-8 Analysis with N6 and +6 chords

PART 1. Study and listen to the following excerpt, and complete a Roman numeral analysis on the blanks beneath the staff. Circle all non-chord tones that appear in the melody. Be on the lookout for all of our favorite chromatic friends—secondary dominants, borrowed chords, N6, and +6 chords. Then answer the questions below.

1. What do the four chords in mm. 44–45 all have in common?
2. Describe how Schubert uses mode mixture in this example.

m. 44

E_b minor: _____

m. 45

m. 47

m. 49

m. 51

PART 2. Study and listen to the following excerpt, and complete a Roman numeral analysis on the blanks beneath the staff. Circle all non-chord tones that appear in the melody. Then answer the questions below.

1. Describe how Schubert uses mode mixture in this example.
2. Consider the voice leading of the second chord in m. 76. Does this chord resolve in the way you expect it to? If so, what aspects of the voice leading conform to your expectations? If not, why not?

m. 74

G \flat major: _____

m. 76

m. 78
