

EXERCISE 43-1 Analysis with descending tetrachord bass line

Study and listen to the excerpt. Identify the keys and provide Roman numerals and cadence labels on the appropriate blanks for mm. 1–13 and 19–24. Take care with the clefs; the right-hand part switches from bass to treble clef frequently. Then answer the questions below.

- 1) What kind of $\frac{6}{4}$ chord is used in m. 23?
- 2) What is the relationship between the two key areas in this excerpt?
- 3) Identify all uses of mode mixture in this excerpt.

- 4) Identify all uses of sequence in this excerpt.

Sonate N^o 21. *Allegro con brio.*

KEY: ____: ____

m. 4

m. 8

m. 12 Cadence: _____

decresc. p pp

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m. 16

m. 19

KEY: _____: _____

m. 22 Cadence: _____

Worksheet example 43-1. Beethoven, Piano Sonata no. 21 in C major, op. 53, mvt. 1, mm. 1-24