EXERCISE 43-2 Harmonic dictation with descending tetrachord bass line

For this exercise, play the recording of each dictation up to four times. Your tasks are to notate the bass and soprano voices on staff paper, provide Roman numeral labels beneath the staff, and to identify the cadence type at the end of the progression. You may find it helpful to consult Figure 43-1 to remember the possible harmonizations of the descending tetrachord bass line.

Progression 1			
^ 1	Cadence:		
1 2 2			
WEN &			
KEY::			
Progression 2			
^	Cadence:		
/ 2 2			
•			
1 2 9 5 4			
F minor:			
r minor:			
Progression 3			
1 1061 0331011 3	Cadence:		
/ 9 # 4	Cauchee.		
(): 			
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			
GM:			
Drograssian 4			
Progression 4			
. 0	Ca	adence:	
(6)1			#
9: 10. 4			
\			
Cm:			