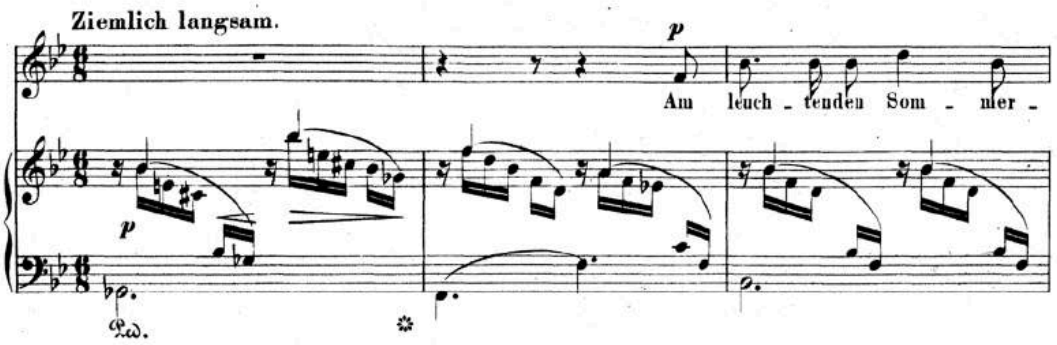
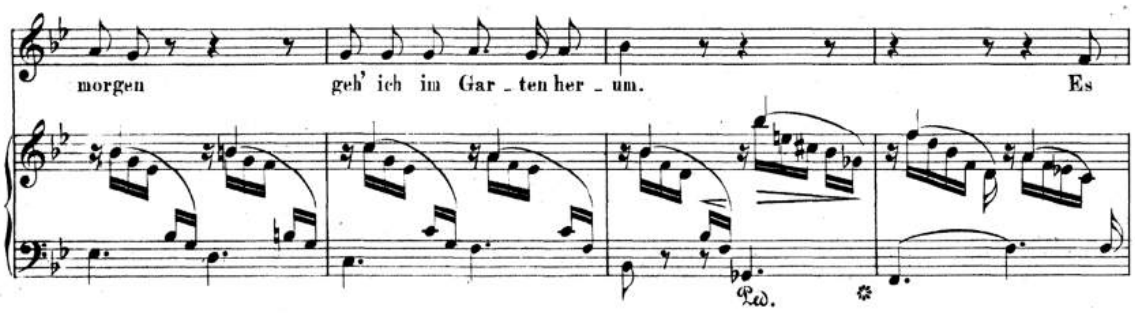
EXERCISE 44-2 Analysis with enharmonic reinterpretation

Study and listen to the piece. Identify the key areas and label Roman numerals on blanks provided beneath the staff for mm. 1–20. Then answer the questions that follow.



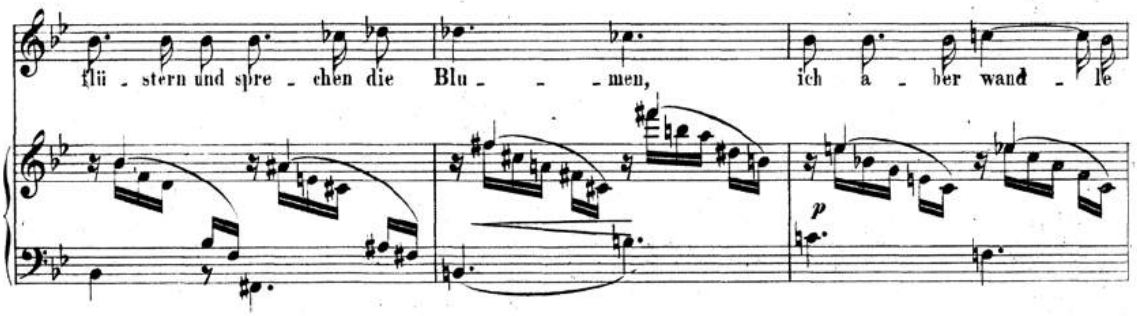
KEY: _____: ___ ___ ___ ___

m. 4



___ ___ ___ ___ ___ ___ ___ ___

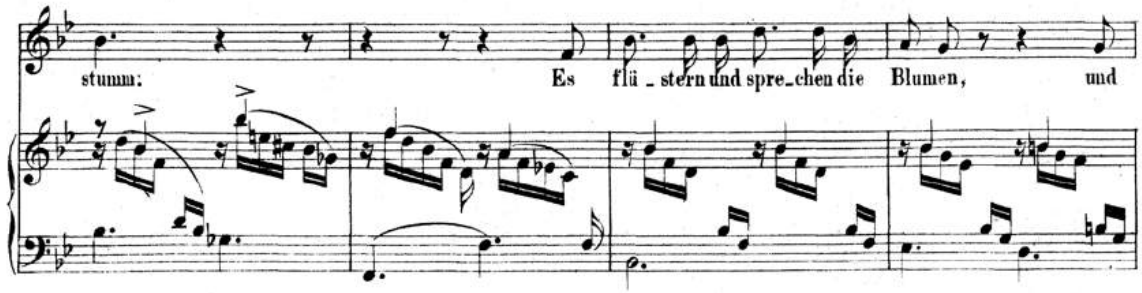
m. 8



___ ___ KEY: _____: ___ ___

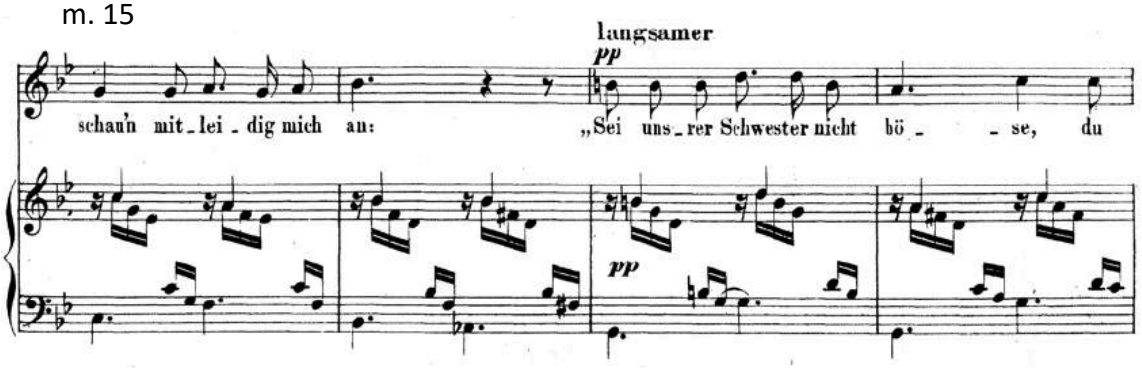
KEY: ___: ___ ___

m. 11



___ ___ ___ ___ ___ ___ ___

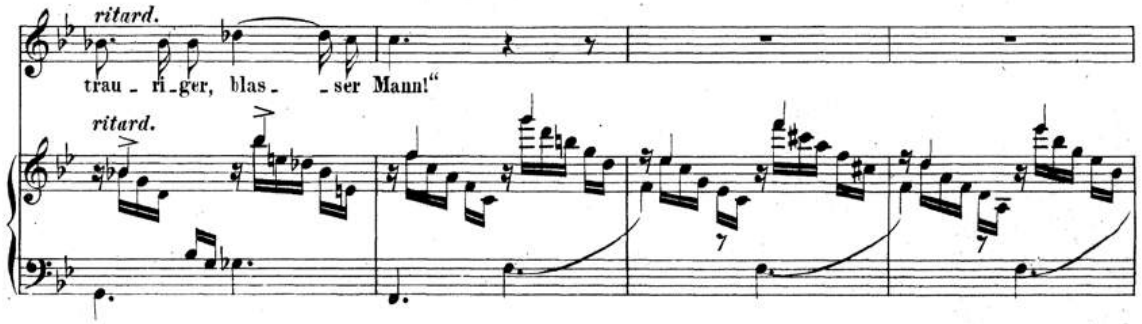
m. 15



___ ___ ___

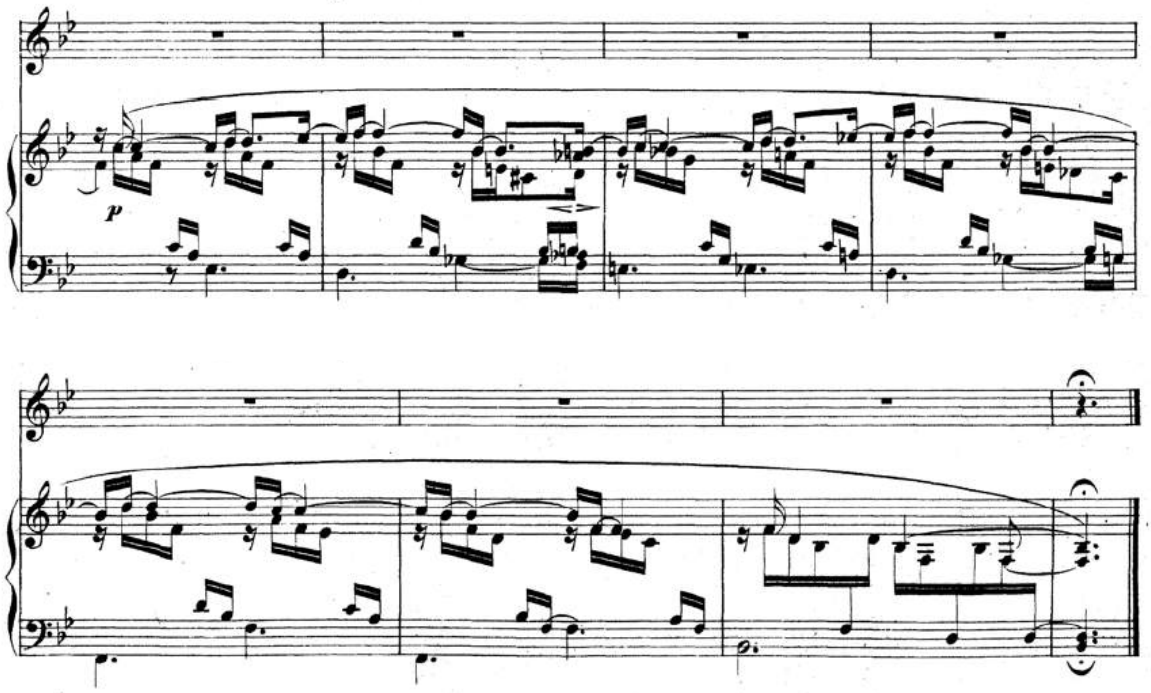
KEY: ___: ___ ___ ___ ___

m. 19



___

KEY: ___: ___ ___ ___



Worksheet example 44-1. Robert Schumann, "Am leuchtenden Sommermorgen," from *Dichterliebe*, op. 48

1) What is unusual about the very beginning of this song?

2) Why might Schumann have begun this song in the way he did?

3) There is a tonal cell in the key of ____ in mm. 8–9. What is the relationship of this key area to the tonic key? _____

4) There is a tonal cell in the key of ____ in mm. 16–19. What is the relationship of this key area to the tonic key? _____

5) Describe all the uses of mode mixture in this song.