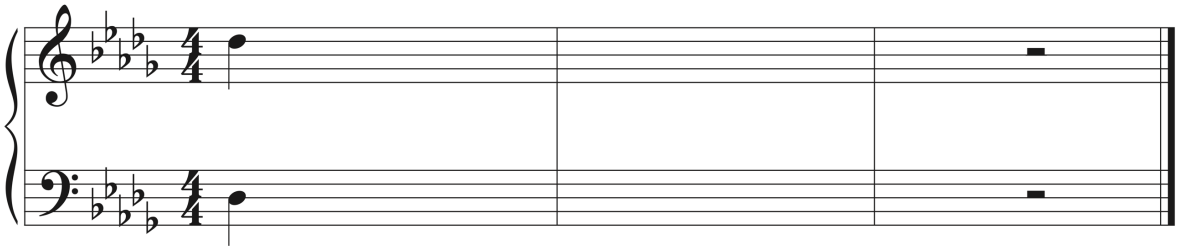
EXERCISE 44-3 Harmonic dictation with enharmonic reinterpretation of V7 and Ger.+6

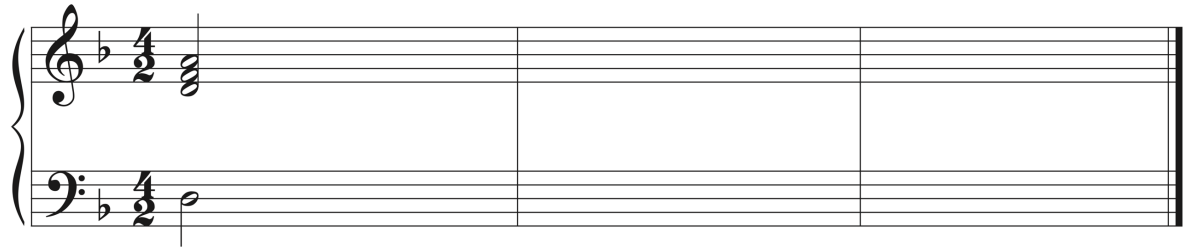
This exercise is to help you learn to aurally identify modulations to distantly related keys that use enharmonic reinterpretation of V7 and the German augmented sixth. For these exercises:

- Play the audio up to four times.
- Your goals are to identify the opening key based on the given context, to notate the soprano and bass parts, and to label Roman numerals beneath the staff. You should also indicate the key to which the passage modulates.
- Mark the place where you hear the shift occur.
- Analyze the context to determine the key to which the progression modulates. For these progressions, either V7 in the old key will become Ger.+6 in the new key (the old “sol” becomes “le” and resolves down by half step to the new “sol”), or Ger.+6 in the old key will become V7 in the new key (the old “le” becomes “sol” and resolves eventually to “do” in the key).

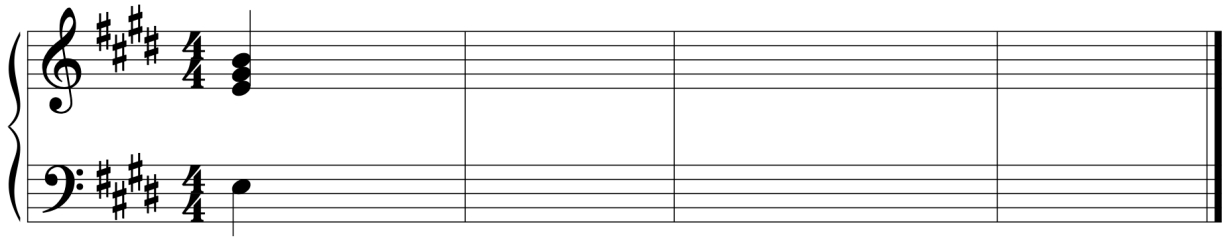
MODULATING DICTATION 1



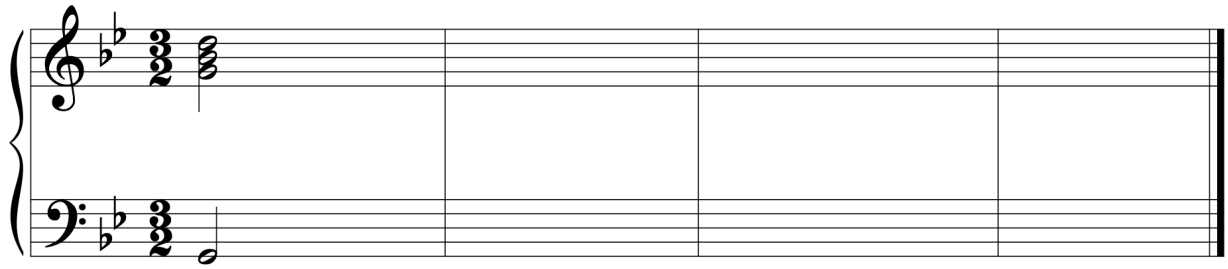
MODULATING DICTATION 2



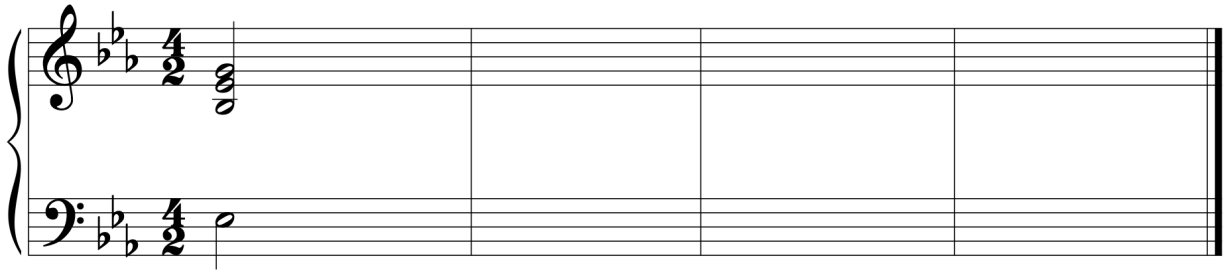
MODULATING DICTATION 3



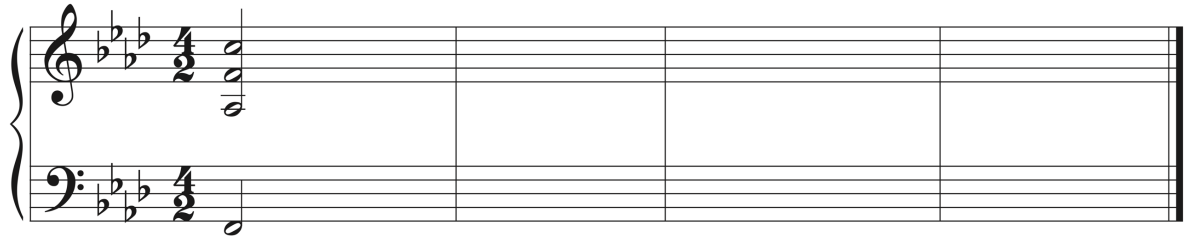
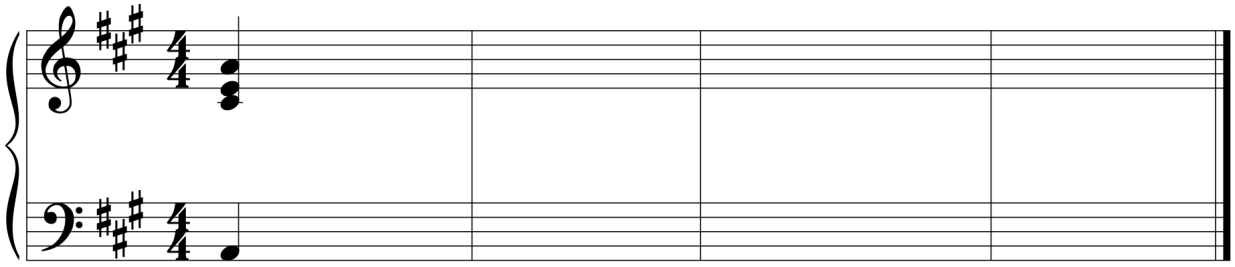
MODULATING DICTATION 4



MODULATING DICTATION 5



MODULATING DICTATION 6



MODULATING DICTATION 7