

## Exercise 45-1

Images of model and solution shown at top followed by two sets of problems.

Model shows treble clef staff with four measures.

- Chord in first measure is D-sharp, F-sharp, A, C, with three blank measures following.
- Beneath staff, blanks for root labels and key area labels to precede each Roman numeral: seven fully diminished seven, seven fully diminished four-two, seven fully diminished four-three, seven fully diminished six-five.

Solution shows

- First chord: D-sharp, F-sharp, A, C, root is D-sharp, symbol is E: seven fully diminished seven.
- Second chord: E-flat, F-sharp, A, C, root is F-sharp, symbol is G: seven fully diminished four-two.
- Third chord: E-flat, G-flat, A, C, root is A, symbol is B-flat: seven fully diminished four-three.
- Last chord: E-flat, G-flat, B-double-flat, C, root is C, symbol is D-flat: seven fully diminished six-five.

Sets 1 and 2 each show a chord followed by three blank measures. Beneath staff, blanks for root labels and key area labels to precede each symbol, seven fully diminished seven, seven fully diminished four-two, seven fully diminished four-three, seven fully diminished six-five.

Set 1. Staff in bass clef with first chord shown as C-sharp, E, G, B-flat

Set 2. Staff in treble clef with first chord shown as E-sharp, G-sharp, B, D.