

## EXERCISE 45-2 Analysis with enharmonic reinterpretation

Study and listen to the piece. Identify the key areas and label Roman numerals on the blanks provided beneath the staff (most, but not all, non-chord tones are marked). Then answer the questions below.

**Grave**

G minor:    \_\_\_\_\_

**Allegro molto e con brio**

\_\_\_\_\_

**Worksheet example 45-1. Beethoven, Piano Sonata, no. 8, op. 13, mvt. 1, "Pathetique," mm. 132–38**

- 1) To what key does this excerpt modulate? \_\_\_\_\_
- 2) What is the relationship between the opening key (G minor) and the new key?  
\_\_\_\_\_
- 3) What kinds of non-chord tones are marked in the second bar, third beat, of this excerpt?

E $\flat$ : \_\_\_\_\_

A $\sharp$ : \_\_\_\_\_

F $\sharp$ : \_\_\_\_\_