

EXERCISE 42-5 Harmonic dictation with chromatic predominant chords

For this exercise, play the recording of each dictation up to four times. Your tasks are to notate the bass and soprano voices on staff paper, provide Roman numeral labels beneath the staff, and to identify the cadence type at the end of the progression. Each progression will feature at least one chromatic chord we have studied.

Progression 1

Cadence: _____

Musical notation for Progression 1. The key signature is B major (three sharps: F#, C#, G#) and the time signature is 4/4. The notation shows a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first measure contains a whole note chord in the treble clef (B4, D#5, F#5) and a whole note chord in the bass clef (B2, D3, F#3). The second measure is empty.

B major: _____

Progression 2

Cadence: _____

Musical notation for Progression 2. The key signature is G minor (two flats: F, C) and the time signature is 3/4. The notation shows a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first measure contains a whole note chord in the treble clef (G4, Bb4, D5) and a whole note chord in the bass clef (G2, Bb2, D3). The second measure is empty.

G minor: _____

Progression 3

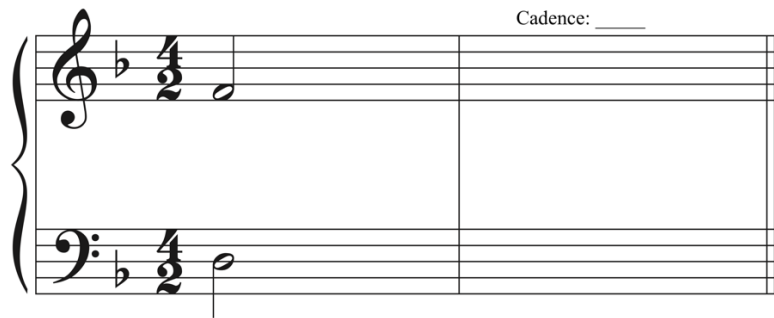
Cadence: _____

Musical notation for Progression 3. The key signature is E minor (one sharp: F#) and the time signature is 2/4. The notation shows a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first measure contains a whole note chord in the treble clef (E4, G#4, B4) and a whole note chord in the bass clef (E2, G#2, B2). The second measure is empty.

E minor: _____

Progression 4

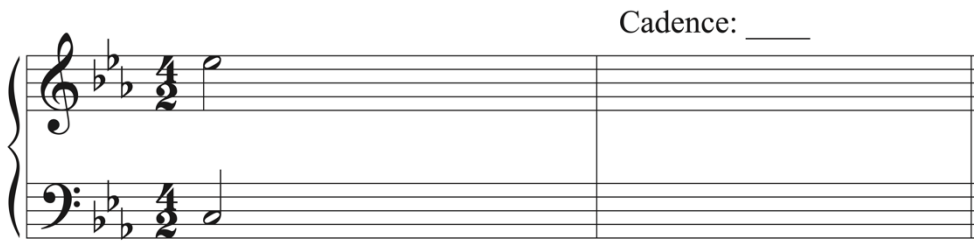
Cadence: _____



Dm: _ _ _ _ _

Progression 5

Cadence: _____



Cm: _ _ _ _ _