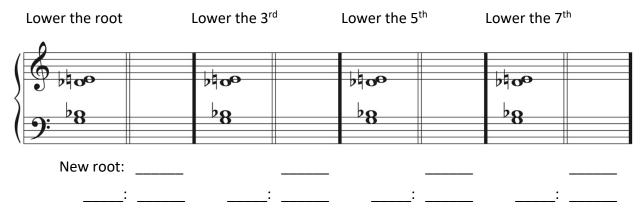
## EXERCISE 46-1 "Lower the "

## SET 1. First, identify the following:

- What is the root of the given chord on the staff below?
- What is the quality of the given chord?
- What key would the given chord tonicize?

Second, on the blank staff provided or on a separate sheet of staff paper, lower the given specified member of the chord (root, third, fifth, or seventh) by a half step and re-spell the chord as needed to create a new dominant seventh in a stack of thirds. Then identify the new root, new Roman numeral symbol with figured bass, and new implied key.



## SET 2. First, identify the following:

- What is the root of the given chord on the staff below?
- What is the quality of the given chord?
- What key would the given chord tonicize?

Second, on the blank staff provided or on a separate sheet of staff paper, lower the given specified member of the chord (root, third, fifth, or seventh) by a half step and re-spell the chord as needed to create a new dominant seventh in a stack of thirds. Then identify the new root, new Roman numeral symbol with figured bass, and new implied key.

Lower the root	Lower	Lower the 3 <sup>rd</sup>		Lower the 5 <sup>th</sup>		Lower the 7 <sup>th</sup>	
(	#8		#8 #8		#8 #8		
<b>9</b>	•		•		•		
9							
New root:			_				
:		:		:	:		