

EXERCISE 46-1 “Lower the _____”

SET 1. First, identify the following:

- What is the root of the given chord on the staff below? _____
- What is the quality of the given chord? _____
- What key would the given chord tonicize? _____

Second, on the blank staff provided or on a separate sheet of staff paper, lower the given specified member of the chord (root, third, fifth, or seventh) by a half step and re-spell the chord as needed to create a new dominant seventh in a stack of thirds. Then identify the new root, new Roman numeral symbol with figured bass, and new implied key.

Lower the root

Lower the 3rd

Lower the 5th

Lower the 7th

New root: _____
 _____: _____

SET 2. First, identify the following:

- What is the root of the given chord on the staff below? _____
- What is the quality of the given chord? _____
- What key would the given chord tonicize? _____

Second, on the blank staff provided or on a separate sheet of staff paper, lower the given specified member of the chord (root, third, fifth, or seventh) by a half step and re-spell the chord as needed to create a new dominant seventh in a stack of thirds. Then identify the new root, new Roman numeral symbol with figured bass, and new implied key.

Lower the root

Lower the 3rd

Lower the 5th

Lower the 7th

New root: _____
 _____: _____