

EXERCISE 47-1 Spelling dominant ninths and thirteenths

Two blank bass-clef staves labeled Set 1 and Set 2, with five measures each. The keys and Roman numerals are as follows:

Set 1

- D-flat major: five-nine
- A minor: five-flat-thirteen
- A-flat major: five-thirteen
- E major: five-nine
- G minor: five-flat-nine

Set 2

- C major: five-flat-nine
- F-sharp minor: five-flat-thirteen
- B major: five-thirteen
- F major: five-nine
- G major: five-flat-thirteen