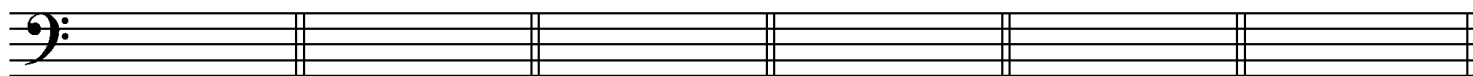


## EXERCISE 47-2 Spelling extended tertian chords

For each of the following, realize the chord in four voices on the staff. All chords should be in root position, and the most extended note should be placed in the top voice.

**SET 1.** Spell the following chords in C major.



CM: V<sup>9</sup>

V<sup>b9</sup>

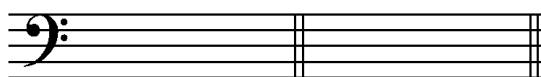
V<sup>11</sup>

V<sup>13</sup>

V<sup>b13</sup>

ii<sup>9</sup>

**SET 2.** Spell the following chords in A minor.



Am: V<sup>b9</sup>

V<sup>b13</sup>

**SET 3.** For each of the following, provide a key signature and spell the chord in four voices on the staff.



DM: V<sup>9</sup>

Dm: V<sup>b13</sup>

A<sup>b</sup>M: V<sup>11</sup>

EM: ii<sup>9</sup>

Gm: V<sup>b9</sup>