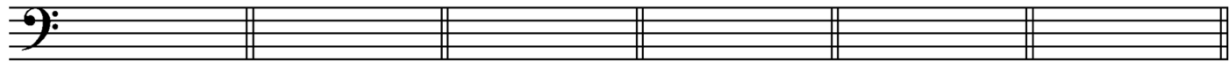


EXERCISE 47-4 Chord spelling

For each of the following, provide a key signature and realize the chord in four voices on the staff below or on a separate sheet of staff paper. All chords should be in root position, and the most extended note should be placed in the top voice.

SET 1



AM: V⁹

Dm: V^{b13}

D^bM: V¹¹

EM: Vadd6

B^bM: ii⁹

Gm: V+7

SET 2



BM: V¹³

Am: V^{b9}

A^bM: V+

GM: Vadd6

GM: V¹³

DM: ii⁹