

EXERCISE 48-1 Analysis with CT07

Study and listen to the excerpt in Worksheet example 48-1. It uses many chords we have studied, including the CT07, borrowed chords, an extended tertian chord, and an altered dominant. On the blanks beneath the staff, provide a Roman numeral analysis for mm. 1–10. Please note that a brief modulation occurs (a tonal cell) in mm. 8–9. Provide appropriate pivot chords where indicated.

Lento. F. CHOPIN. Op. 32, No. 2.

KEY: ____: ____

Worksheet example 48-1. Frederic Chopin, Nocturne, op. 32, no. 2, mm. 1–10