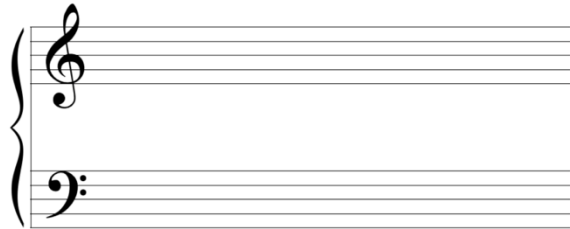
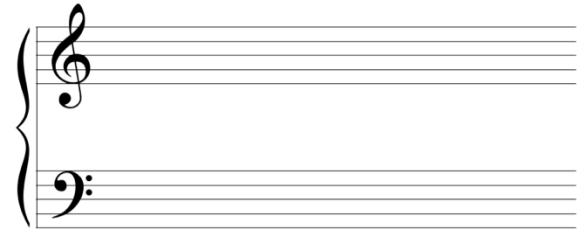


EXERCISE 48-2 Part writing resolutions with CTo7

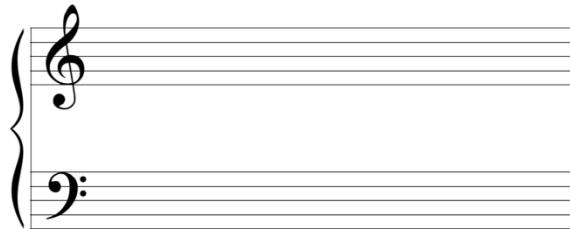
Provide a key and realize each of the following progressions in four voices (SATB) following the principles for voice leading we have studied. Keep the common tone in the bass voice and make sure the soprano moves by step (not leap).



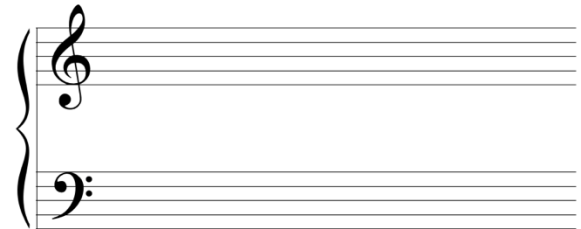
FM: I CT^{o7} I



Cm: i CT^{o7} i



Em: i CT^{o7} i



AM: I CT^{o7} I