Image of score with key areas and Roman numerals labeled beneath staff.
Measures 46 through 48 are labeled as A-flat major with the following Roman numerals:

- Measure 46: uppercase one, lowercase four-six-four, seven fully diminished seven
- Measure 47: uppercase one, lowercase four-six-four, seven fully diminished seven
- Measure 48: uppercase one, seven fully diminished seven

Below the seven fully diminished seven chord in measure 48: F minor, seven fully diminished six-five, five four-three.

Repeat sign followed by a new measure marked "return to measure one," labeled with lowercase Roman numeral one in F minor.

