

Selected answers to EXERCISE 22.1 Aural harmony in pop and rock ID

<b>Artist/Composer</b>	<b>Title</b>	<b>Harmony type</b>
Kali Uchis, Orco Nasty	¡aquí you mando!	shuttle
Irma Thomas	Anyone Who Knows What Love It	shuttle
Blondie	I Know But I Don't Know	modal (Lydian), also uses riffs
Marian Hill	Down	functionally tonal (alternative progressions) or functionally modal
Amy Winehouse	Rehab	functionally tonal (alternative progressions)
Survivor	Eye of the Tiger	power chords; functionally tonal (alternative progressions)
Arctic Monkeys	R U Mine?	riff-based
Varnish La Pscine, Rico TK	CORTEZZ	functionally tonal, also uses riffs
Gillian Welch	Look at Miss Ohio	functionally tonal
Tyler, The Creator	New Magic Wand	shuttle
Koffee	Raggamuffin	shuttle
Stephen Trask	Tear Me Down	functionally tonal (alternative progressions)
Taylor Swift	Starlight	functionally tonal; chord loops
Bad Bunny	Maldita Pobreza	functionally modal
Damien Rice	Volcano	functionally modal; shuttle
Opeth	Bleak	power chords; riff-based
Vampire Weekend	Sunflower	intro is riff-based; at 0:23 shuttle / functionally modal
Kora	como si nada	shuttle
Rhye	The Fall	functionally tonal (alternative progressions) and shuttle
Eric Clapton	Lay Down Sally chorus sections	at 0:37 functionally tonal
Taylor Swift	evermore	riff-based and shuttle
Autograf, WYNNE	Nobody Knows	verses in dorian; also shuttle (i - IV)