

EXERCISE 41-6 Contextual listening with the Neapolitan sixth

First, access the playlist here: [Spotify playlist for the N6](#)

Full URL for playlist:

<https://open.spotify.com/playlist/4LW99ndSEgnd8tWhyCfyjd?si=5d6cd20d52e845fb>

Choose a track, and play a portion of it. Pause the recording or sing over it, and find tonic (“do”) with your voice or an instrument. Sing or play “ra” (a half step above “do”) and continue listening to see if you can identify where the Neapolitan chord takes place, as it will feature lowered scale degree 2 (“ra”). If you get stuck, look up the track timing on the answer key and listen again to the excerpt, cued up to the appropriate spot. The playlist also contains some of the pieces we have already studied in this chapter. It may be helpful to review those first before trying new examples.

Once you have found the Neapolitan chord, check your answer with the key here:

[Answers to EXERCISE 41.6 Contextual listening with the Neapolitan sixth](#)

Full URL for answer key:

<https://pressbooks.mcalester.digital/multimodalmusicianship/files/2023/05/Answers-to-EXERCISE-41.6-Contextual-listening-with-the-Neapolitan-sixth.pdf>