

EXERCISE 18-1 Analysis with sequence

After listening to each excerpt, complete a Roman numeral analysis, label cadences, and identify the texture and type of harmonic sequence for each excerpt. When a melodic sequence is also present, bracket and label the model and each leg of the sequence above the staff. Non-chord tones appear in parentheses, which you should disregard to complete the harmonic analysis.

Texture: _____

Harmonic sequence root motion: _____

G major: _____

Worksheet example 18-1. George Frederic Handel, *Courante*, mm. 5–8

Texture: _____

Harmonic sequence root motion: _____

A minor: _____

Worksheet example 18-2. Carl Friedrich Zelter, *Der König in Thule*, mm. 1–4

Texture: _____

Harmonic sequence root motion: _____

dolce cantabile e legato
simile...
sempre con pedale

ped. * *ped.* *
E♭ minor: _____ (VII, $\frac{7}{5}$) _____

Worksheet example 18-3. Amy Marcy Cheney Beach, "A Hermit Thrush at Eve," op. 92, no. 1, mm. 10–13