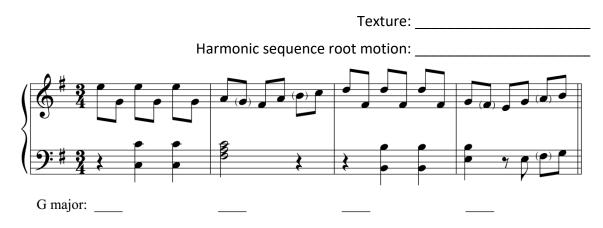
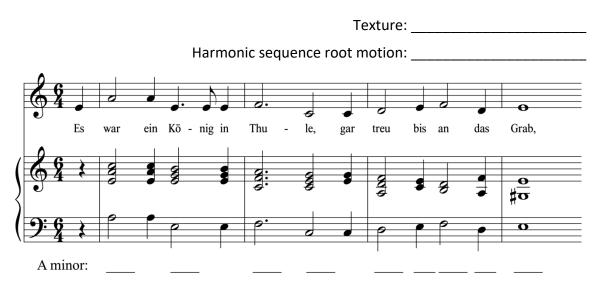
EXERCISE 18-1 Analysis with sequence

After listening to each excerpt, complete a Roman numeral analysis, label cadences, and identify the texture and type of harmonic sequence for each excerpt. When a melodic sequence is also present, bracket and label the model and each leg of the sequence above the staff. Non-chord tones appear in parentheses, which you should disregard to complete the harmonic analysis.

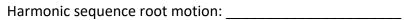


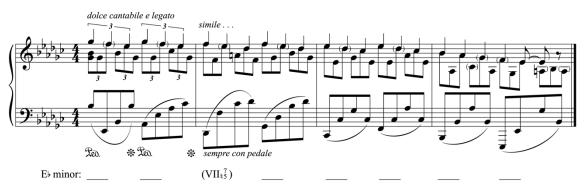
Worksheet example 18-1. George Frederic Handel, Courante, mm. 5–8



Worksheet example 18-2. Carl Friedrich Zelter, Der König in Thule, mm. 1–4







Worksheet example 18-3. Amy Marcy Cheney Beach, "A Hermit Thrush at Eve," op. 92, no. 1, mm. 10–13