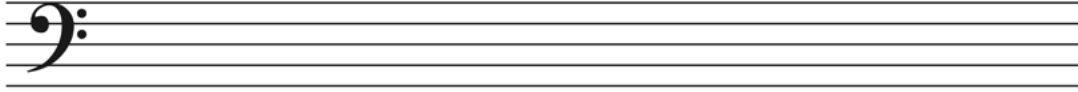


## EXERCISE 8-1 Lydian in context

The lydian scale is like major with a raised scale-degree 4 (fi).

**C lydian.** Write the C lydian scale below or on a separate piece of staff paper.



Listen to and study its use in the following examples.

Assez vif



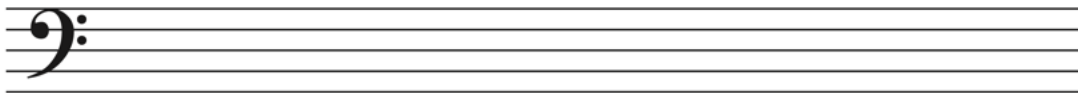
The musical score consists of two systems of piano accompaniment. Each system has a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a melodic line with various ornaments and dynamics, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Assez vif' and the dynamics range from mezzo-forte (mf) to forte (f).

Worksheet example 8-1. Francois Poulenc, "Valse"

Worksheet example 8-2. Danny Elfman, theme from *The Simpsons* (audio)

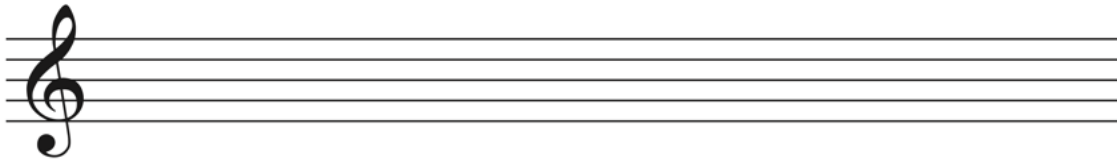
Worksheet example 8-3. Björk, "Unravel" (audio)

**G lydian.** After writing the G lydian scale below or on a separate sheet of staff paper, listen to and study its use in Worksheet example 8-4.



Worksheet example 8-4. The Crystals, "He Hit Me" (audio)

**F Lydian.** Compare the previous example to Worksheet example 8-5 after writing the F Lydian scale below or on a separate sheet of staff paper.



**Worksheet example 8-5. Grizzly Bear, "He Hit Me" (audio)**