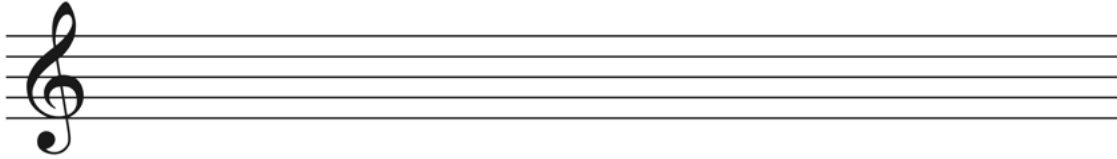


## EXERCISE 8-2 Mixolydian in context

The mixolydian scale is like major with a lowered scale-degree 7 (te).

**F-sharp mixolydian.** After writing the F-sharp mixolydian scale below or on a separate sheet of staff paper, listen to and study its use in Worksheet example 8-6.



### I. - Dieu! qu'il la fait bon regarder!

*Très modéré soutenu et expressif*

SOPRANOS  
Dieu! qu'il la fait bon re-gar-

CONTRALTOS  
Dieu! qu'il la fait bon re-gar-

TÉNORS  
Dieu! qu'il la fait bon re-gar-

BASSES  
Dieu! qu'il la fait bon re-gar-

- der La gra-ci - eu - se bonne et bel - le;

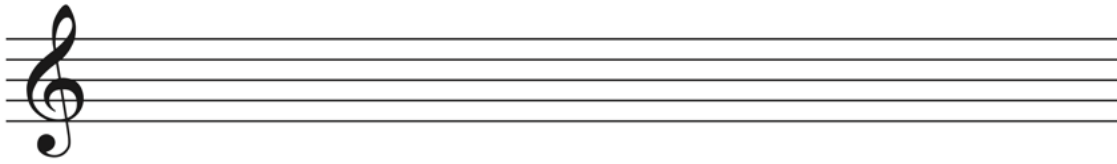
- der La gra-ci - eu - se bonne et bel - le;

- der La gra-ci - eu - se bonne et bel - le;

- der La gra-ci - eu - se bonne et bel - le;

Worksheet example 8-6. Claude Debussy, *Trois Chansons*, no. 1, mm. 1-5

**E mixolydian.** After writing the E mixolydian scale below or on a separate sheet of staff paper, listen to and study its use in Worksheet example 8-7.



**Worksheet example 8-7. The Beatles, “Day Tripper,” 0:00–0:24 (audio)**

**C-sharp mixolydian.** After writing the C-sharp mixolydian scale below or on a separate sheet of staff paper, listen to and study its use in Worksheet example 8-8. The chord progression in this example is derived from the C-sharp mixolydian scale.



**Worksheet example 8-8. Guns N’ Roses, “Sweet Child O’ Mine,” 0:15–0:31 (audio)**