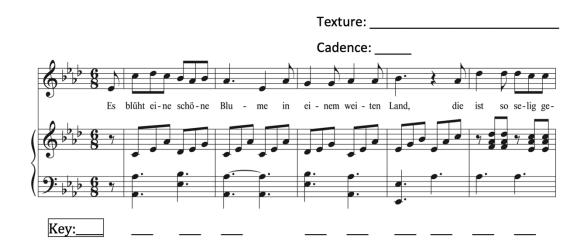
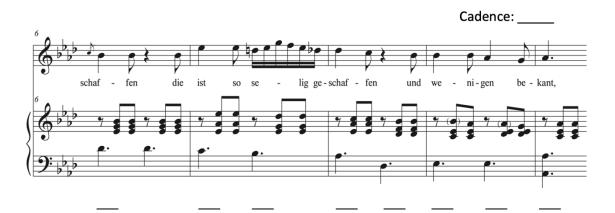
EXERCISE 26-1 Analysis with chords in all inversions

After listening to each excerpt, determine the key, provide a Roman numeral analysis beneath the staff, label cadences and textures, circle all six-four chords, and label them with the type of six-four chord (passing, pedal, or cadential) whenever they appear.

For Worksheet example 26-1, focus your analysis primarily on the piano accompaniment, and ignore the non-chord tones marked in parentheses in m. 9. The vocal part of this excerpt features many non-chord tones. In addition, this example has a passing four-three in lieu of a passing six-four. In which measure does it occur?





Worksheet example 26-1. Louise Reichardt, "Die Blume der Blumen," mm. 1-10

	Texture:
	Cadence:
p dolce	
6 2 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	
KEY::	

Worksheet example 26-2. Carl Maria von Weber, *Castor et Pollux*, op. 5, Theme from Variations on the Air de Ballet, mm. 1–8