

## Exercise 29-2. Analysis with non-chord tones

Listen to and study the following excerpts. Then complete the specified tasks that appear with each example.

For Worksheet example 29-3, provide labels for each of the circled and numbered non-chord tones on the blanks provided. For each suspension, please note the specific type (9-8, 7-6, 4-3, or 2-3 suspension).

Op. 48 No 1

Feierlich und mit Andacht

1. E = \_\_\_\_\_

2. C# = \_\_\_\_\_

3. F# = \_\_\_\_\_

A = \_\_\_\_\_

4. E = \_\_\_\_\_

5. A# = \_\_\_\_\_

6. C# = \_\_\_\_\_

7. D = \_\_\_\_\_

8. B = \_\_\_\_\_

9. B = \_\_\_\_\_

G# = \_\_\_\_\_

10. A# = \_\_\_\_\_

C# = \_\_\_\_\_

11. C# = \_\_\_\_\_

12. A = \_\_\_\_\_

13. E = \_\_\_\_\_

14. E = \_\_\_\_\_

Worksheet example 29-3. Ludwig van Beethoven, op. 48, no. 1, "Bitten"

Provide labels for cadences and Roman numerals on the blanks provided. Then, circle and label all non-chord tones. Finally, answer the question regarding the form of this passage that follows the excerpt.

Cadence: \_\_\_\_\_

C major: I

\_\_\_\_\_

Cadence: \_\_\_\_\_

V

\_\_\_\_\_

**Worksheet example 29-4. W. A. Mozart, Symphony no. 41, mvt. 1, mm. 1–8**

Which of the following terms best describes the form of this passage?

- a) Parallel period
- b) Contrasting period
- c) Phrase group
- d) None of the above

Why?