

EXERCISE 39-1 Analysis with chromatic mediants

Listen to and study the following excerpts, and answer the questions for each example.

Questions for Worksheet example 39-1:

- 1) Assuming the key of C major, what is the best Roman numeral label for the following chords?
m. 40: _____
m. 41: _____
m. 42: _____
m. 43: _____
m. 44: _____

- 2) What term(s) best describe(s) the relationship between the chords in mm. 40 and 41?

- 3) What term(s) best describe(s) the relationship between the chords in mm. 42 and 43?

- 4) Why might have Fauré had the sopranos sing the word “*Lux*” (light) on C in mm. 45–46?

- 5) The section in mm. 47–54 is remarkably chromatic. What term best describes the melodic process used in this passage?

- 6) Assuming the first and final chords in mm. 47–54 determine its overall key (even though the passage is harmonically unstable), what key does this passage start and end in? _____

- 7) What is the relationship between the key implied in mm. 40–45 and the key in the answer to question 6 above?

T
B

em, sem - pi - ter - nam re - qui - em.

Vla.

Vlc.

45

S
A

p Lux ae - ter - na lu - ce - at e - is, lu - ce - at

pp Lux ae - ter - na lu - ce - at e - is,

T
B

pp

p

45

45

p

51

S
A

e - is, Do - mi - ne: Cum san - ctis

lu - ce - at e - is, Do - mi - ne: Cum san - ctis

T
B

51

51

p

Worksheet example 39-1. Gabriel Fauré, Requiem, "Agnus Dei," mm. 40–54

Questions for Worksheet example 39-2:

- 1) What is the overall key of the opening section (mm. 1–38)? _____
- 2) What is the overall key of the second section (mm. 39–60)? _____
- 3) What term best describes the relationship between the keys in answers to questions 1 and 2 above?
- 4) In what key does the third section (mm. 61–72) begin? _____
- 5) What term best describes the relationship between the keys in answers to questions 2 and 4 above?
- 6) What term best describes the relationship between the keys in answers to questions 1 and 4 above?
- 7) What is the role of the F-sharp in the melody (piano, RH) in mm. 38–39?
- 8) Assuming the key of D major, what is the best Roman numeral label for the following chords? (There may be non-chord tones—use your ears and score analysis techniques to choose the *best* label.)
 - m. 45, last chord: _____
 - m. 46, first chord: _____
 - mm. 51–52: _____
 - mm. 53–54: _____

39 *a tempo*
f sostenuto

44 *cresc.*
ff

49 *ff*

55 *ff*
piu dimin.
rallent.
a tempo

61 *pp*
legatiss.

65

69 *cresc.*

39 *a tempo*
f sostenuto

44 *crusc.* *ff*

49 *ff*

55 *ff* *a rallent.* *a tempo*
più dimin.

61 *ppp* *legatiss.*

65

69 *crusc.*

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Worksheet example 39-2. Chopin, Impromptu, op. 36, mm. 1-72