

EXERCISE 9-1 Analysis with triads

Listen to and study the example below. For each chord, label the root, quality, and bass note below the staff, where blanks are provided. The first one is done for you. Some chords may only have a root and third (with the fifth omitted). Several chords that appear are not triads. The answers for these are given in brackets beneath the staff. Ignore the notes that have arrows above them in the last system (they are non-chord tones).

m. 1

Root: G ___ ___ [A] ___ ___ ___ ___ [D] ___
 Quality: MA ___ ___ [Mami7] ___ ___ ___ ___ [Mami7] ___
 Bass note: G ___ ___ [E] ___ ___ ___ ___ [D] ___

m. 9

Root: ___ ___ ___ [A] ___ ___ ___ ___ [D] ___
 Quality: ___ ___ ___ [Mami7] ___ ___ ___ ___ [Mami7] ___
 Bass note: ___ ___ ___ [E] ___ ___ ___ ___ [D] ___

m. 17

Root: ___ ___ ___ ___ [A] ___ ___ ___ ___ [D] ___
 Quality: ___ ___ ___ ___ [mi7] ___ ___ ___ ___ [Mami7] ___
 Bass note: ___ ___ ___ ___ [C] ___ ___ ___ ___ [A] ___

m. 25 ↓

Root: ___ ___ ___ ___ ___ ___ ___ ___ ___ [D] ___ ___ [D] ___

Quality: ___ ___ ___ ___ ___ ___ ___ ___ ___ [Mami7] ___ ___ [Mami7] ___

Bass note: ___ ___ ___ ___ ___ ___ ___ ___ ___ [A] ___ ___ [D] ___

Worksheet example 9-1. Robert Schumann, op. 68, no. 4, "Ein Chorale" from *Album for the Young*