
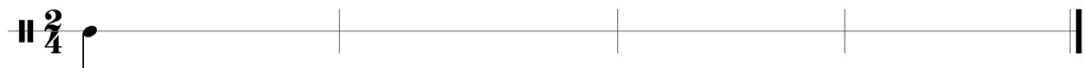


APPENDIX C: RHYTHMIC DICTATIONS

Blank setups for rhythms in simple meters

1  A musical staff with a 3/2 time signature. It begins with a quarter note. The staff is divided into three equal parts by vertical tick marks. The staff ends with a double bar line.

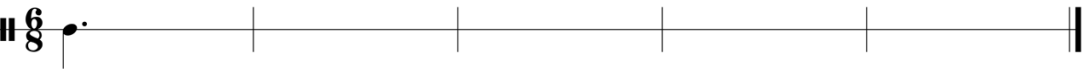
2  A musical staff with a 3/8 time signature. It begins with a quarter note. The staff is divided into three equal parts by vertical tick marks. The staff ends with a double bar line.

3  A musical staff with a 2/4 time signature. It begins with a quarter note. The staff is divided into two equal parts by vertical tick marks. The staff ends with a double bar line.

4  A musical staff with a 4/8 time signature. It begins with a quarter note. The staff is divided into four equal parts by vertical tick marks. The staff ends with a double bar line.

5  A musical staff with a 3/8 time signature. It begins with a quarter note. The staff is divided into three equal parts by vertical tick marks. The staff ends with a double bar line.

Blank setups for rhythms in compound meters

6  A musical staff with a 6/8 time signature. It begins with a dotted quarter note. The staff is divided into six equal parts by vertical tick marks. The staff ends with a double bar line.

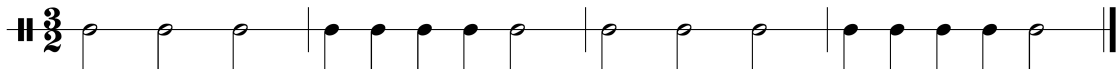
7  A musical staff with a 9/8 time signature. The staff is divided into nine equal parts by vertical tick marks. The staff ends with a double bar line.

8  A musical staff with a 6/16 time signature. The staff is divided into six equal parts by vertical tick marks. The staff ends with a double bar line.

9  A musical staff with a 6/8 time signature. The staff is divided into six equal parts by vertical tick marks. The staff ends with a double bar line.

Answers

In rhythmic notation:



1 Suggested pitch content for playing dictation:



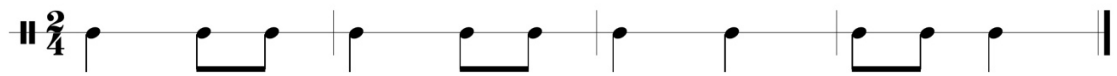
In rhythmic notation:



2 Suggested pitch content for playing dictation:



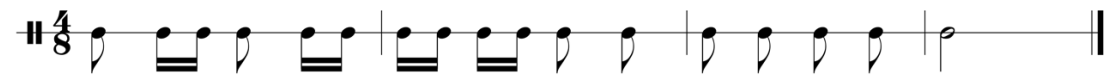
In rhythmic notation:



3 Suggested pitch content for playing dictation:



In rhythmic notation:



4 Suggested pitch content for playing dictation:



5 
do re mi re do re mi fa mi re do mi sol do

6 

7 

8 

9 