
APPENDIX E: HARMONIC DICTATIONS

Blank setups

1

A: ___ ___ ___ ___ ___ ___

2

Eb: ___ ___ ___ ___ ___ ___

3

Dm: ___ ___ ___ ___ ___ ___

4

D: ___ ___ ___ ___ ___ ___

5

Bb: ___ ___ ___ ___ ___ ___

6

F minor: ___ ___ ___ ___ ___ ___

7

Em: ___ ___ ___ ___ ___ ___

8

Cadence: _____

Cm: ___ ___ ___ ___ ___ ___

9

G: ___ ___ ___ ___ ___ ___

10

Fm: ___ ___ ___ ___ ___ ___

11

G major: ___ ___ ___ ___ ___ ___

12

Musical notation for exercise 12: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Treble clef has a quarter note F#4. Bass clef has a quarter note F#3.

E minor: ___ ___ ___ ___ ___ ___ ___

13

Musical notation for exercise 13: Treble and bass clefs, key signature of two sharps (F#, C#), 3/4 time signature. Treble clef has a quarter note A4. Bass clef has a quarter note A2.

A major: ___ ___ ___ ___ ___ ___ ___

14

Musical notation for exercise 14: Treble and bass clefs, key signature of two sharps (F#, C#), 2/4 time signature. Treble clef has a half note D4. Bass clef has a half note D2.

D major: ___ ___ ___ ___ ___ ___ ___

15

Musical notation for exercise 15: Treble and bass clefs, key signature of two flats (Bb, Eb), 4/4 time signature. Treble clef has a quarter note Bb4. Bass clef has a quarter note Bb3.

Bb major: ___ ___ ___ ___ ___ ___ ___

16

Musical notation for exercise 16: Treble and bass clefs, key signature of two sharps (F#, C#), 4/4 time signature. Treble clef has a quarter note C#5. Bass clef has a quarter note C#3.

17

Musical notation for exercise 17: Treble and bass clefs, key signature of two flats (Bb, Eb), 3/4 time signature. Treble clef has a quarter note Bb4. Bass clef has a quarter note Bb2.

18

Musical notation for measure 18, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The first measure contains a whole note chord consisting of F#4, A4, and C5 in the treble clef, and F#2, A2, and C3 in the bass clef. The rest of the measure is empty.

GM: _____

19

Musical notation for measure 19, featuring a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first measure contains a whole note chord consisting of Bb4, Eb4, and Gb4 in the treble clef, and Bb2, Eb2, and Gb2 in the bass clef. The rest of the measure is empty.

20

Musical notation for measure 20, featuring a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first measure contains a whole note chord consisting of Bb4, Eb4, and Gb4 in the treble clef, and Bb2, Eb2, and Gb2 in the bass clef. The rest of the measure is empty.

C: _____

21

Musical notation for measure 21, featuring a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first measure contains a whole note chord consisting of Bb4, Eb4, and Gb4 in the treble clef, and Bb2, Eb2, and Gb2 in the bass clef. The rest of the measure is empty.

22

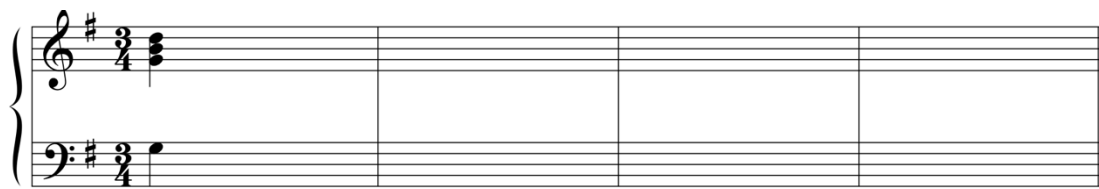
Musical notation for measure 22, featuring a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first measure contains a whole note chord consisting of Bb4, Eb4, and Gb4 in the treble clef, and Bb2, Eb2, and Gb2 in the bass clef. The rest of the measure is empty.

23



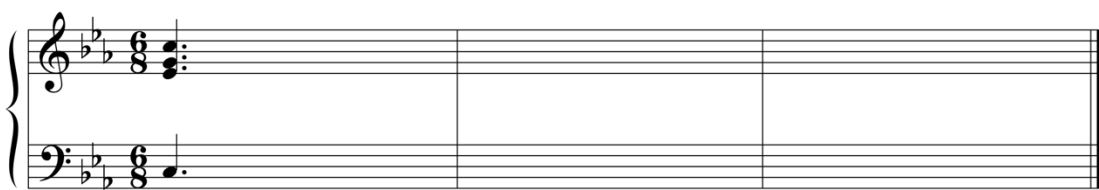
F:I

24



G:I

25



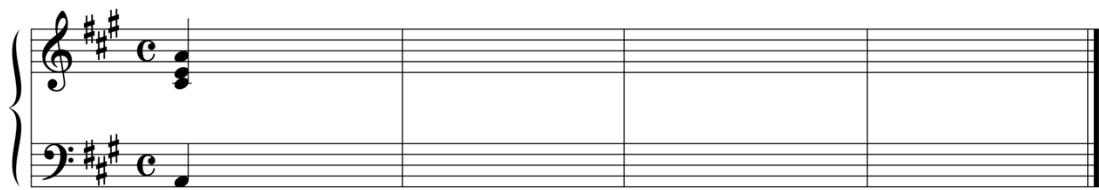
Cm:i

26



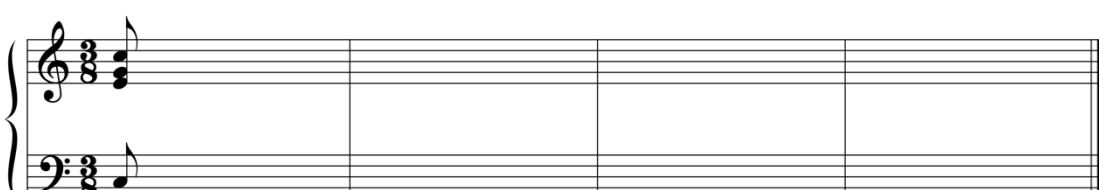
F minor: i

27



A:I

28



C:I

29

Cadence: _____

KEY: ___: ___

30

Cadence: _____

F minor: _____

31

Cadence: _____

GM: _____

32

Cadence: _____

Cm: _____

33

34

Musical notation for measure 34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/2. The treble staff begins with a chord of B-flat, D-flat, and F. The bass staff begins with a single note B-flat. The measure is divided into four equal parts by vertical bar lines.

35

Musical notation for measure 35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The treble staff begins with a chord of F#, C#, and G#. The bass staff begins with a single note F#. The measure is divided into four equal parts by vertical bar lines.

36

Musical notation for measure 36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat, E-flat), and the time signature is 3/2. The treble staff begins with a chord of B-flat, D-flat, and F. The bass staff begins with a single note B-flat. The measure is divided into three equal parts by vertical bar lines.

37

Musical notation for measure 37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat, E-flat), and the time signature is 4/2. The treble staff begins with a chord of B-flat, D-flat, and F. The bass staff begins with a single note B-flat. The measure is divided into four equal parts by vertical bar lines.

38

Musical notation for measure 38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/2. The treble staff begins with a chord of B-flat, D-flat, and F. The bass staff begins with a single note B-flat. The measure is divided into four equal parts by vertical bar lines.

39

Musical notation for measure 39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The treble staff begins with a chord of F#, C#, and G#. The bass staff begins with a single note F#. The measure is divided into four equal parts by vertical bar lines.

Answers

1

A: I IV V7 I V

2

Eb: I IV I V I IV I

3

Dm: i iv V7 i iv V i

4

D: I IV I V7 I

5

Bb: I V V7 I IV V I

6

Musical notation for measure 6, Fm: i iv V7 i iv i

Fm: i iv V7 i iv i

7

Musical notation for measure 7, Em: i iv V7 i i4 V7 VI

Em: i iv V7 i i4 V7 VI

8

Musical notation for measure 8, Cm: i V i iv V7 i

Cm: i V i iv V7 i

9

Musical notation for measure 9, G: I IV V7 I V I

G: I IV V7 I V I

10

Musical notation for measure 10, Fm: i V i iv V i

Fm: i V i iv V i

11

G major: I vi IV cad.⁴ V I

12

E minor: i iv cad.⁴ V7 i V VI

13

A major: I IV V I cad.⁶ V I

14

D major: I ii⁶ V7 I I IV⁴ I

15

B^b major: I IV V7 I cad.⁴ V7 I

16

DM: I V₃⁴ I⁶ IV cad₄ V I

17

G minor: i V6 i iv V7 i

18

GM: I V I IV V₃⁶/V V I

19

I V₃⁶/IV IV6 V V₃⁶ I6 V₃⁶ I

20

C: I F C F cad 6/4 C I

21

B \flat M: I V $\frac{9}{5}$ /ii ii V7 vi IV V $\frac{6}{5}$ /V V I

22

G minor: i V $\frac{6}{4}$ i 6 V $\frac{6}{5}$ /iv iv V $\frac{6}{5}$ /V cad. $\frac{6}{4}$ V7 i

23

I --> VI
F:I IV I6/4 V I D:I IV I6/4 V I

24

I --> bIII
G:I vi IV V I Bb:I IV V7 I

25

i --> \sharp vi
Cm:i iv V i a:i iv i6/4 V7 i

26 8. $i \rightarrow \text{iv}$

Fm:i VI iv i6/4 V i Dm:i iv V i

27 $I \rightarrow \text{bVI}$

A:I IV i6/4 V I F:I ii6/5 i6/4 V I

28 $I \rightarrow \text{bIII}$

C:I iii IV V I Eb:I ii6/5 V I

29 E-flat major: I $V\frac{1}{2}/IV$ IV6 V $V\frac{1}{2}$ i6 $V\frac{3}{4}$ I IAC

30 Cadence: IAC

Fm: i $V\frac{1}{2}/iv$ IV6 It.+6 V i N6 V i

31

G major: I V₃/vi vi Fr+6 cad₄ V I

32

i V⁶ V₂/iv IV⁶ lt.+6 V i

33

D-flat major: I IV V7 I V7
C: Ger.+6 cad₄ V7 I

34

Dm: i iv V i Ger.+6
EbM: V7 I V₇ I

35

E major: I vi IV V I Ger.+6
F major: V7 I vi IV V I

36

G minor: i V i Ger.+6
A-flat major: V7 I IV cad₄⁶ V I

37

E-flat major: I IV cad₄⁶ V I V7
D major: Ger.+6 cad₄⁶ V7 I

38

F minor: i V₃⁴ i⁶ iv cad₄⁶ V7
E minor: Ger.+6 cad₄⁶ V VI V i

39

A major: I IV cad₄⁶ V I Ger.+6
B-flat major: V7 I IV⁶ cad₄⁶ V I